

EXHIBITIONS



FRANGIMARE



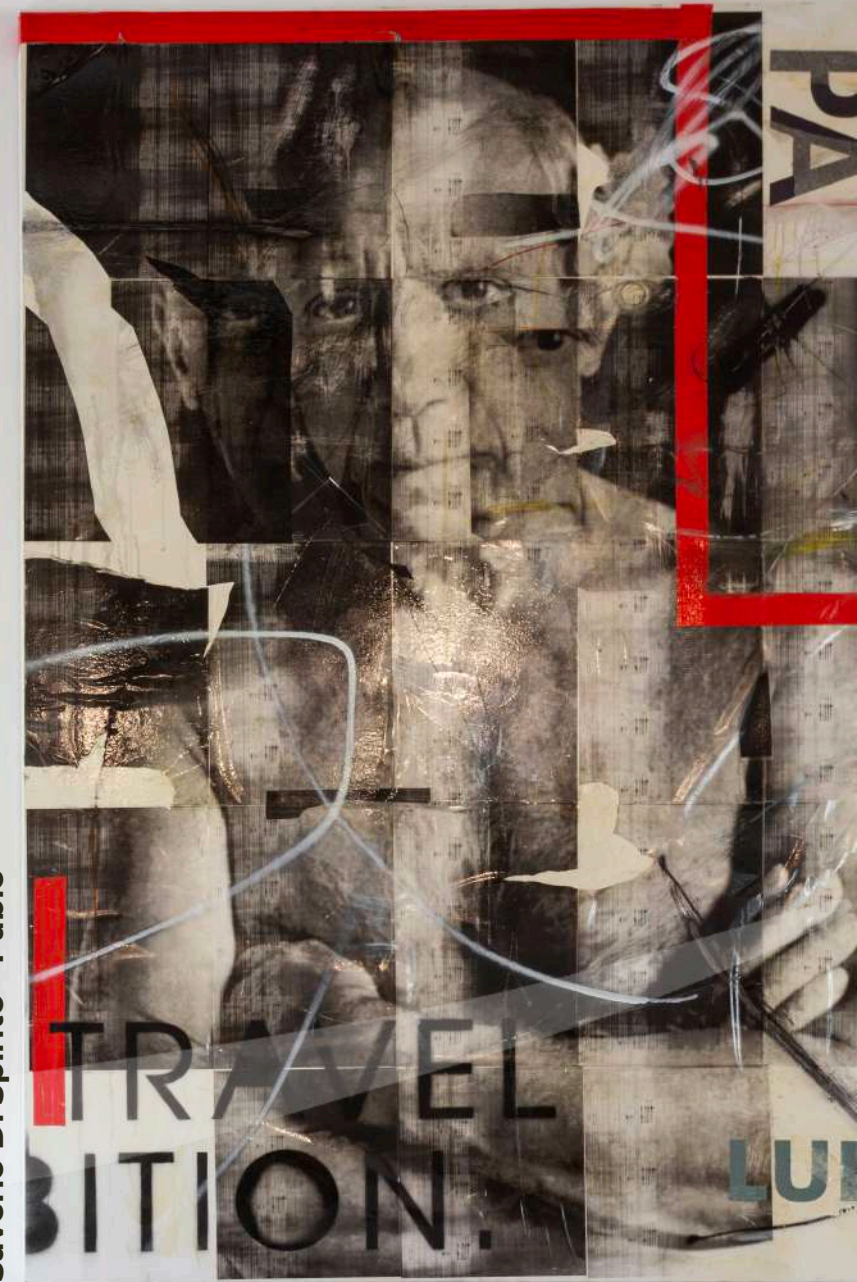
Alessandro Spadari - Luci e stelle

THE COLLECTION

Twenty-three works, eleven contemporary artists, one Milan based art gallery: these are the numbers of Frangimare's artistic soul. Thanks to the collaboration with **Fabbrica Eos**, Frangimare hosts an original and tailored collection to convey emotions and new perspectives.

- Giacomo Cossio
- Cracking Art
- Saverio Di Spirito
- Manuel Felisi
- Dario Goldaniga
- Filippo Minelli
- Giovanni Sesia
- Alessandro Spadari
- Francesco Tricarico
- Tommaso Varrera
- Marta Volontè

Saverio Di Spirito - Pablo





Marta Volontè - Liscio, morbido e ruvido

A BRIEF HISTORY

Maurizio and Paolo, the founders of Frangimare, have always appreciated art and also worked in this field, coming into contact with the art gallery **Fabbrica Eos** and his founder Giancarlo Pedrazzini. Hence the idea of giving an unexpected and unconventional touch to the walls of Frangimare by bringing to La Segreta in 2022 nineteen works of nine contemporary artists.

In 2023, along with the opening of La Malandrina, Maurizio and Paolo came into contact with Saverio Di Spirito and brought to Salina three new artworks.

In April 2023 Frangimare hosted the talented Marta Volontè, who gifted the collection with a Salina-inspired painting: Frangimare as atelier was then born.

From the press

An Unexpected Artistic Enclave

by **Rebecca Whiter**

November 2022

An eclectic island villa with an artistic soul, Frangimare is more than mere village home isolated on Salina, a volcanic island jutting from the Tyrrhenian Sea. The home doubles as an **exclusive gallery** housing a curated collection of contemporary works from Milan's Fabbrica Eos. Currently, 19 works by nine contemporary artists have been transported from Italy's design and fashion capital to the languid Aeolian island, where the paintings, photos and sculptures enliven the smooth white walls of the seaside villa.

A **high-spirited**, big-view home teeming with Sicilian antiques, cheery textiles, and hand-painted ceramics and tiling, Frangimare is **an unexpected riot of color**.

Giovanni Sesia - Tritico



The curated selection, a veritable **explosion of creativity**, was chosen to arouse positive emotions in the villa's guests, stimulating their curiosity and helping them to create memorable, immersive experiences.

Frangimare Atelier, as the collection is known, was created in collaboration with Milanese gallery Fabbrica Eos and its founder Giancarlo Pedrazzini, who, along with the property's owners, handpicked the oeuvres for an **unconventional showcase** for artists in a collaborative setting.



Filippo Minelli - Shape US C/C

Dedicated to promoting youthful artists, welcoming experimentation and **breaking the boundaries** of a particular style or medium, the partnership integrates art, architecture, design, and tourism and promotes the work of Italian artists, all of whom launched their careers in partnership with Fabbrica Eos.

Frangimare's collection was selected with particular attention paid to the context of the villa's location, miles off the Sicilian coast, in the remote Lipari Archipelago, a region better known for its capers, sweet wine, and **barefoot living** than world-class artwork. Many of the selected pieces focus on the theme of nature and the many different interpretations of landscape in art.

Dario Goldaniga - World Paper



Manuel Felisi - Alberi Vertigine

The pieces add color and punch to Frangimare's already artistic soul. Artworks take up wall space above beds, sofas and dining tables and occupy intimate hallways and alcoves and even the villa's sea view pool terrace. The works are meant to **dialogue** harmoniously with their selected locations, neither overpowering them nor being absorbed within them, creating a **subtle interaction** between architecture, interior design and fine art.

Artists shown include Manuel Felisi, whose works center on the overarching theme of time. Several works in Felisi's "Vertigo Trees" mixed media series hang in the home, combining photography, resin and concrete on panel, featuring a **playful**, geometric approach to trees.

More foliage is on display via Giacomo Cossio's vibrant prints of foliage on plexiglass. Cossio's work, exhibited for nearly 20 years, adds a distinctive tropical feel to the villa. And the home's permanent collection includes the whimsical Snails sculpture by Cracking Art, a **poolside installation** of three, slow-moving gastropods in vibrant color, and "Palms in the Wind", a 2020 work by Naples-born painter Tommaso Varrera, combining realism and an **intimate look** at everyday life, interrupted.

While plans are underway for a public exhibition of the villa's existing collection, there are also preparations for a sister villa to Frangimare, a second home in which to house new works. For now, Frangimare's collection is a **multicolored mix** of loaned and acquired pieces, with its homeowners acquiring one artwork a year in order to build a permanent collection.

Tommaso Varrera - Palms in the wind

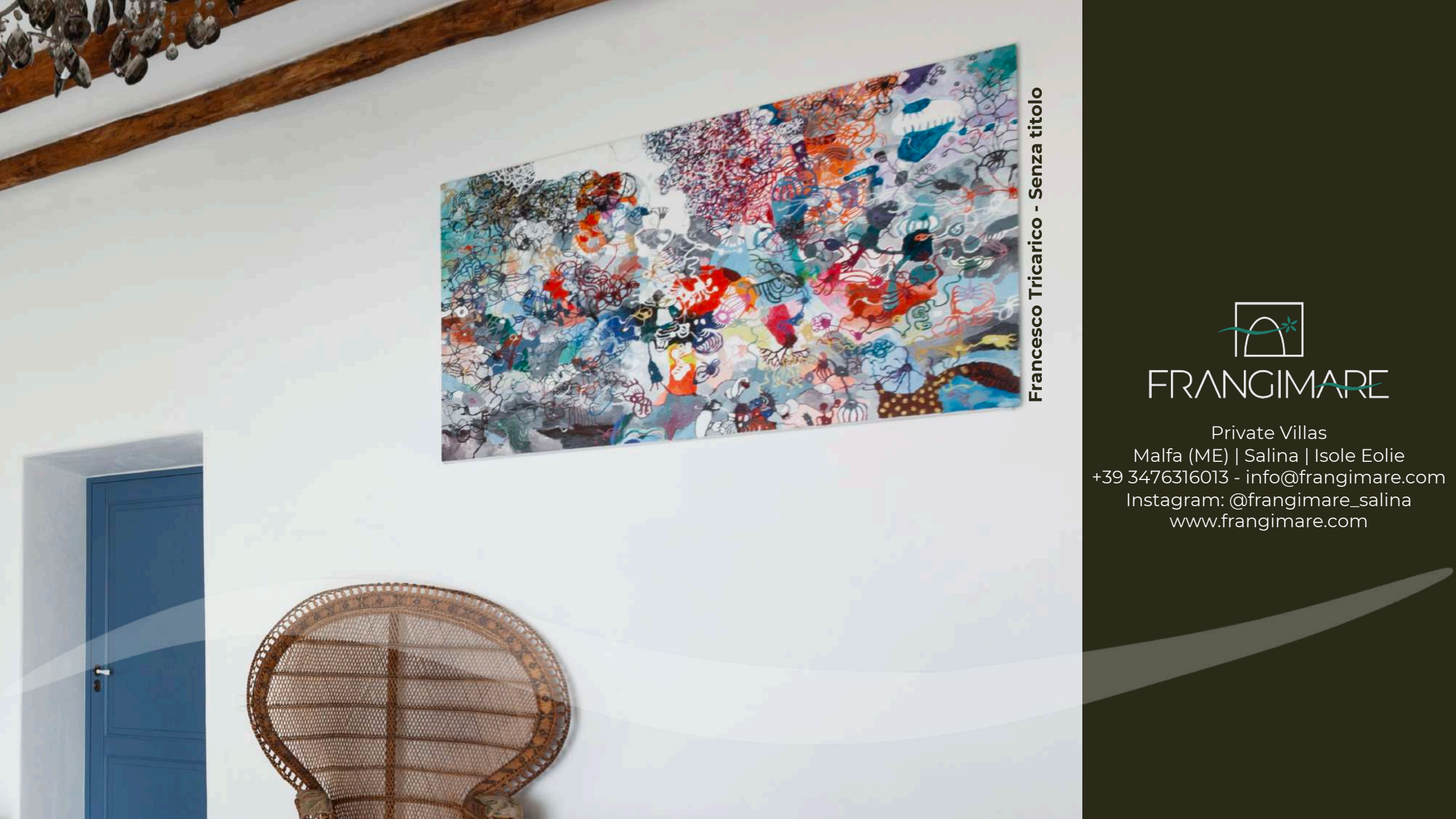


Giacomo Cossio - Atto Unico



Cracking Art - Chioccioline





Francesco Tricarico - Senza titolo



FRANGIMARE

Private Villas

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